

Portfolio

DESMOND LAU



My name is Desmond Lau, and I have recently graduated having studied my bachelor's degree in Interior Architecture Design at Norwich University of the Arts. I have a keen interest in the creation of residential and commercial spaces. My aspiration is to create spaces that support my clients requests and needs, while recognizing the importance of materiality. I aim for modern aesthetics that make room for life's most important aspects. I am eager to seize the opportunities presented to me and to evolve as a multidisciplinary designer, pushing myself to unleash my maximum creativity



- Photography
- Supporting creatives
- Museums and art galleries
- Reading
- Community clean-up projects
- Films
- Networking events
- Yoga/meditation
- Drawing/sketching

About Me

Interests

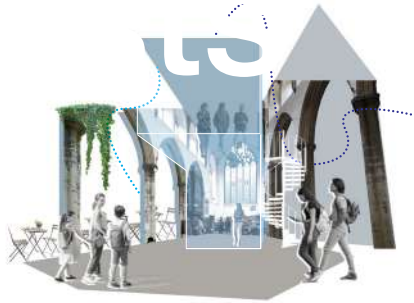
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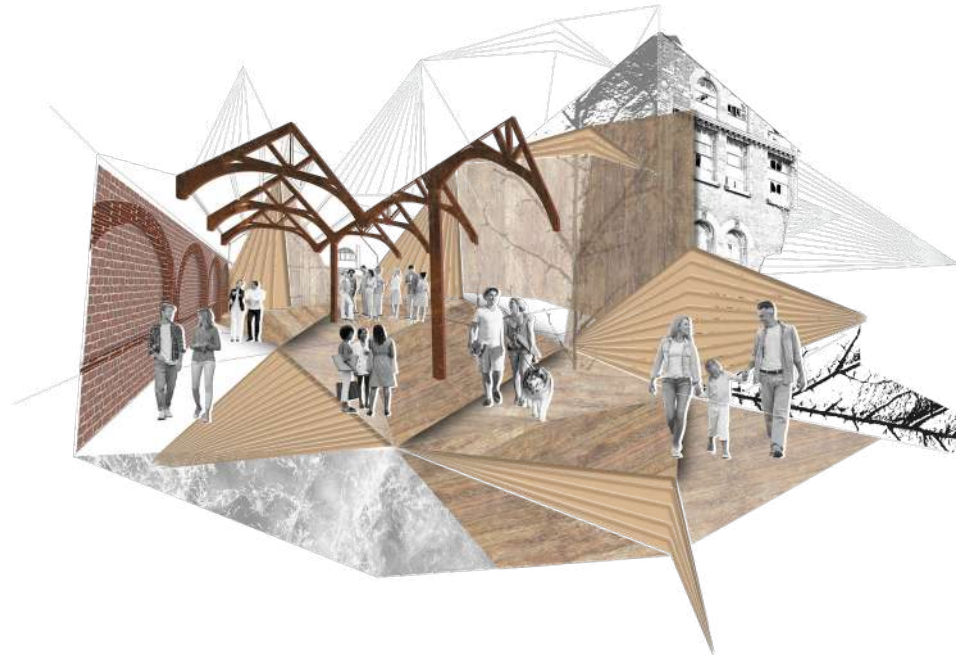
Residential Design



16

Other Works

THE BRICKHOUSE



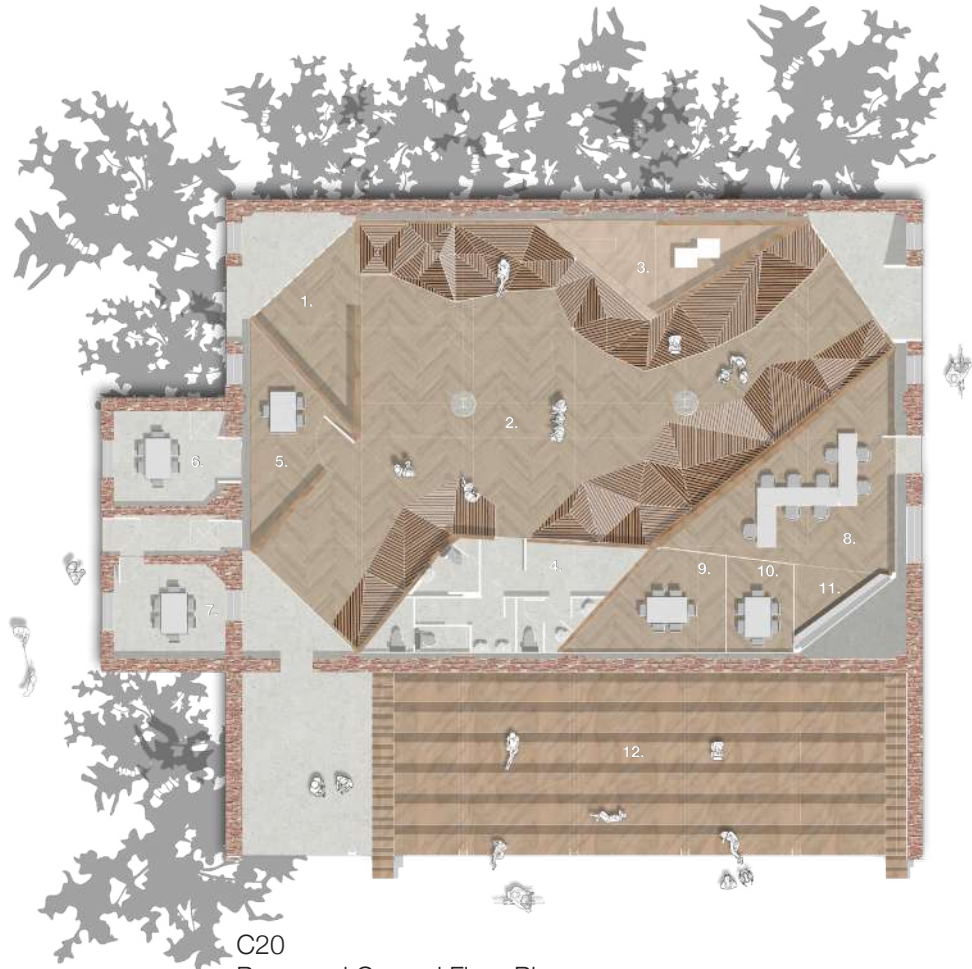
The purpose of my project is to appreciate and recognise the materiality of our past while developing a visual and multifunctional space

Trowse has cultivated a sense of civic ambiance, offering a welcoming space away from the Bracondale axis. By establishing an urban activity centre as a central hub for these new residential neighbourhoods. We aim to reshape the way to attract the new families, students, and individuals, while preserving the heritage of the existing pumping station.

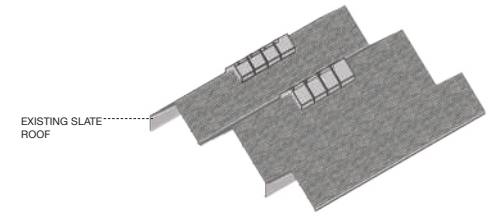
This space serves as a platform to communicate through shared experiences, helping to foster a connection with others through the activities around us. My proposal is to design a solution that delves into the intricate interplay between nature and man-made materials, seeking to repurpose and reimagine their connection to nurture a sense of togetherness.



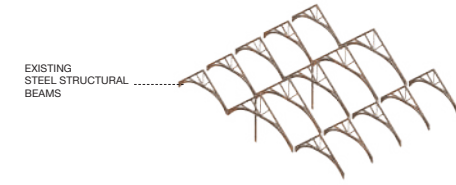
Section through the site



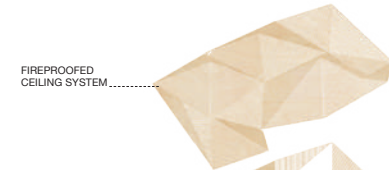
C20
Proposed Ground Floor Plan



EXISTING SLATE ROOF



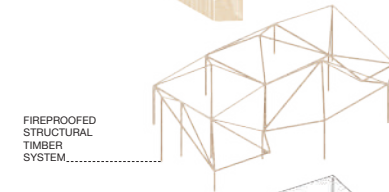
EXISTING STEEL STRUCTURAL BEAMS



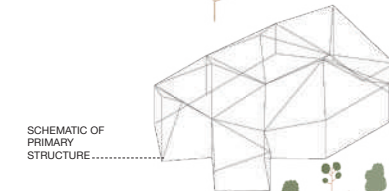
FIREPROOFED CEILING SYSTEM



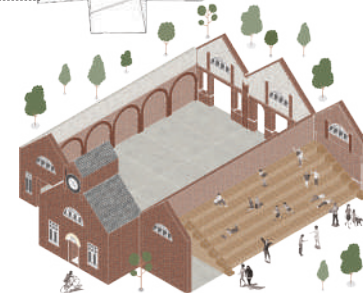
TIMBER WALL CLADDING



FIREPROOFED STRUCTURAL TIMBER SYSTEM



SCHEMATIC OF PRIMARY STRUCTURE





C19
Proposed Ground Floor Plan



C19
Proposed First Floor Plan



C19
Proposed Second Floor Plan



C19
Proposed Mezzanine Floor Plan



Library/Gallery



Breakout Area



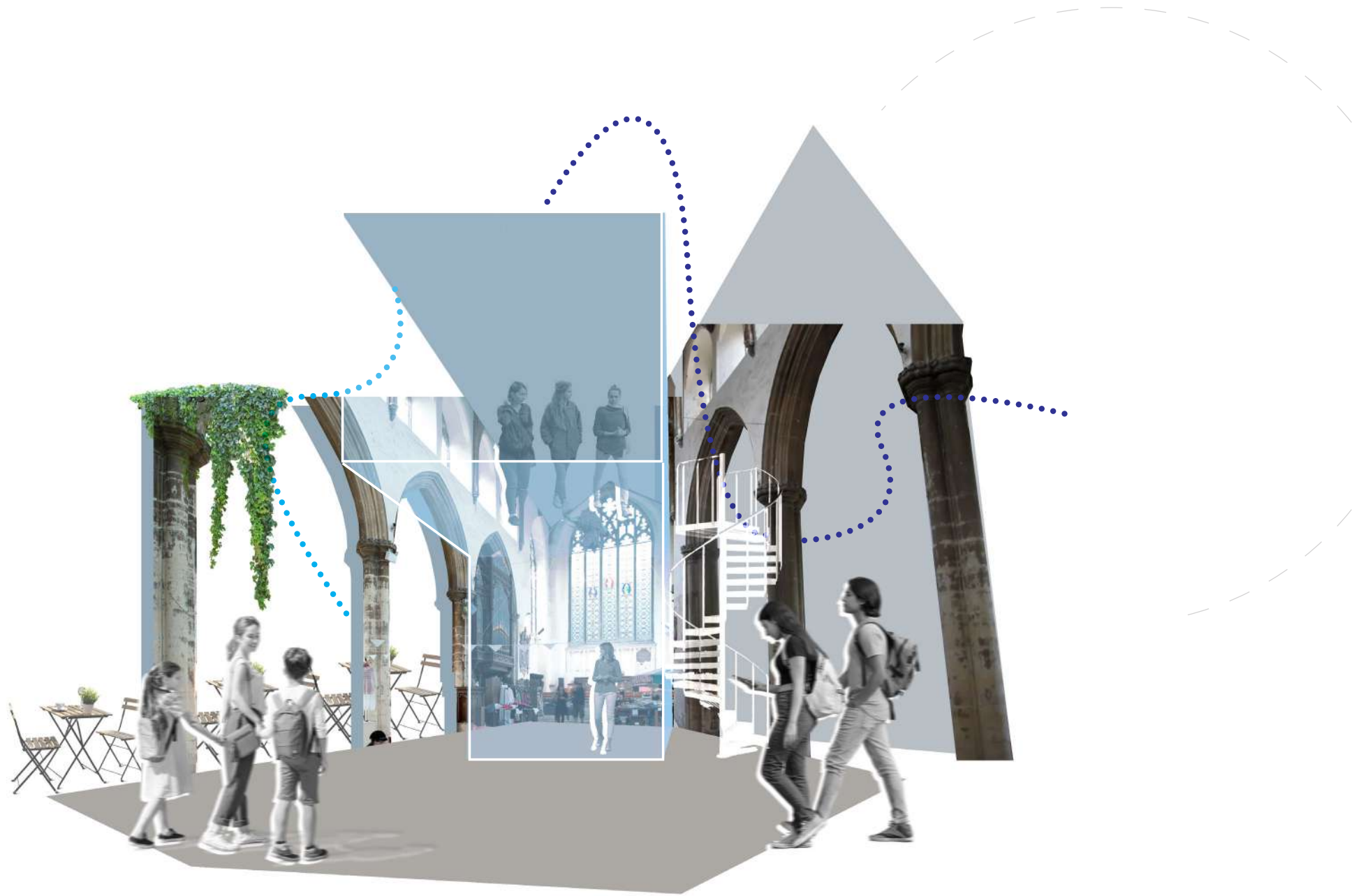
Play Area

LUMIART

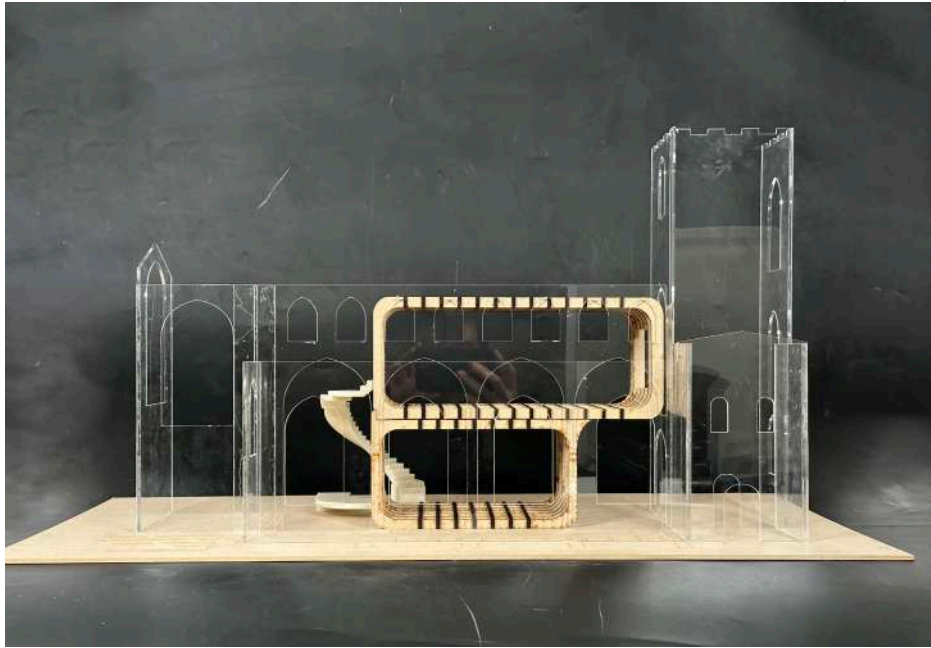
St. Gregory's Church

My concept was to develop an existing church into a Experiential Art Museum. St Gregory's Church is situated in Norwich City Centre. I created a scheme of art installations with interactive elements to enhance the art of the installations and by placing oneself inside the art, it's a way of personalizing the experience and an idea of play

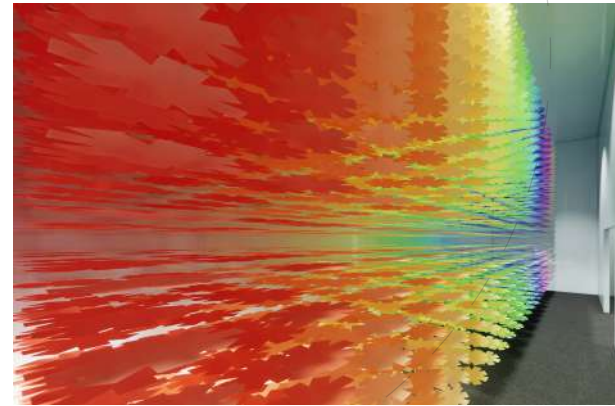
This space encourages young photographers to explore the variety of photogenic rooms and express themselves to their maximum creativity. Retail and hospitality in museums are becoming important, providing a casual leisure experience and presence of hospitality. For this installation series, I have used the work of Emmanuelle Moureaux called "100 colors".



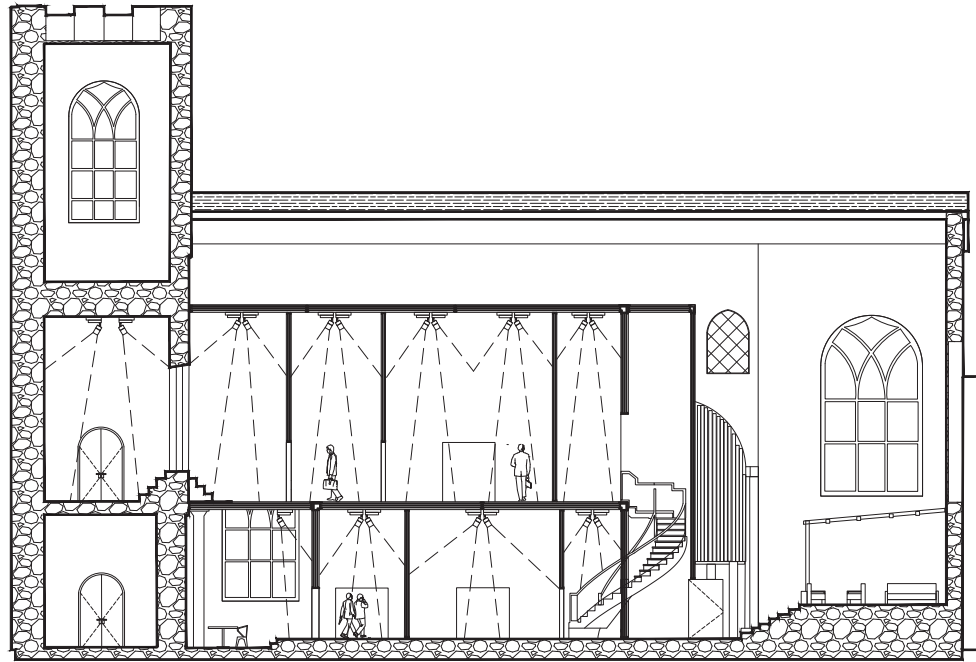
Project Collage inspiration with Adobe Photoshop



Scale Model 1:50 of St Gregory's Church

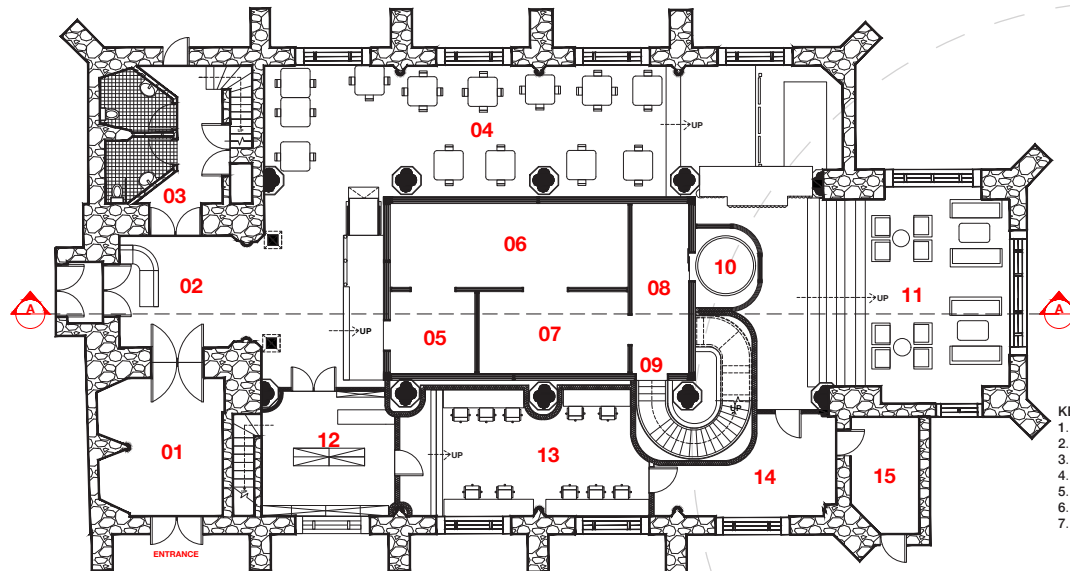


Project Visuals with Enscape 3D and SketchUp



SECTION

with AutoCAD, Adobe
illustrator and Photohshop



GROUND FLOOR PLAN

with AutoCAD and ArchiCAD

- KEY:**
- | | |
|--------------------|-----------------------|
| 1. Entrance | 8. Waiting Area |
| 2. Lobby Area | 9. Stairs |
| 3. WC | 10. Lift |
| 4. The Yard Coffee | 11. More Seating Area |
| 5. Room 1 | 12. The LUMIART Shop |
| 6. Room 2 | 13. Office & Security |
| 7. Room 3 | 14. The Yard Coffee |
| | 15. Emergency Exit |

DESIGN COMPETITION

FASHIONING SUSTAINABLE COMMUNITIES

This project is a one-day design sprint, working in groups to create innovative proposals for the window treatment of a community retail space.

On the Stall City is a community interest company working with surplus and donated Norwich City football kits to raise money Community Sports Foundation. In 2023, they will be moving from Norwich Market to the Forum, expanding their offer and visibility within the community.

This sprint will explore 2D graphic window treatments incorporating two large sliding doors. The challenge will be to effectively use natural and artificial light and the layering of imagery to create an effective brand identity.

I was a member of the winning team. The entry has been realised as part of the relaunch of On the Stall City in its new location within The Forum located at Norwich City Centre.



Final Outcome Installed within The Forum



2D Visuals with Adobe Illustrator & Photoshop

ARC Residence

The redesign of a spacious single-story penthouse apartment. We were introduced to the methodology of 'personas' as ways of identifying specific user group lifestyle associations, interpreting this information into an appropriately detailed design response. Exploring demographic and lifestyle research techniques to visualise my client's needs and aspirations has enable me to make better informed and well justified design decisions.





Project Visuals with Enscape 3D and V-Ray



SAMU STUDIO

MULTI-SENSORY, EXPERIENTIAL ART EXHIBITION

The founder of Samu Studio, Sam Harrons and a supporter of the Norwich creative scene, his professional path has been a diverse and enriching exploration across multiple disciplines, including art, graphic design, event curation, and the publication of culturally rich city guides. “Collection One” at the Fairhurst Gallery marks a seminal moment in my career, weaving together these multifaceted experiences into a singular, cohesive event that reflects the core principles he values.

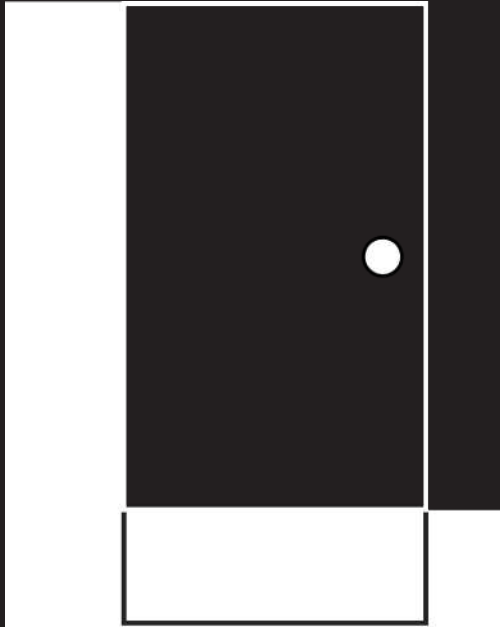
The upcoming show at Fairhurst Gallery not only encapsulates years of artistic exploration and community engagement but also serves as a platform to demonstrate how sustainable materials and innovative design can coexist.



Project Visuals with Adobe Photoshop



Isometric Visuals with Adobe Photoshop and SketchUp



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