PEINORT-FOIO 2024

grace e.j. wiggins contemporary artist

Artist Statement

Grace's art serves as a visual diary of her emotional exploration and inner transformation. With each brushstroke and intricate stitch, she weaves a narrative of strength and vulnerability, inviting viewers to reflect on their own experiences of growth and self-discovery. The blend of colours and textures in her work mirrors the complexities of human connections, celebrating the beauty found in both the smooth passages and the rough patches of life. Grace's art is a testament to the power of creativity as a tool for healing and introspection, a gentle reminder that through art, we can find solace, inspiration, and a deeper understanding of ourselves and our place in the world.





Exhibitions

JULY 2024 +'In Bloom', Gray Area Gallery, Norwich, UK (upcoming solo exhibition)

JUNE 2024 +'Chroma', Filet Gallery, Shoreditch, London, UK (group exhibition)

+'GradFest 2024', Norwich University of the Arts, UK (group exhibition)

+'East. 24' The Bank Arts Centre, Eye, UK (group exhibition)

MAY 2024 +'Lines on a Surface', The Bank Arts Centre, Eye, UK (group exhibition)

MARCH 2024 +'In the Works', St Mary's Works, Norwich, UK (group exhibition)

+'Spectrum', Norwich University of the Arts, UK (group exhibition)

FEBRUARY 2024 +'What Once Was is No More', (Solo Exhibition), Norwich University of the Arts, UK

+'Wall to Wall III", Norwich University of the Arts, UK (group exhibition)

Publications

march 2024 + 'Spectrum', Storehouse Issue 27, Norwich

University of the Arts, UK, Student Union

Magazine.

Education

2021-2024 BA Fine Art

Norwich University of the Arts, Norwich, UK

2020-2021 Level 3 Foundation Diploma in Art & Design - D*

Colchester Institute



'Growth III', 2024 Acrylic Ink on Raw Canvas 100cm x 80cm



'Growth IV', 2024 Acrylic Ink on Raw Canvas 100cm x 80cm



'Growth I', 2024 Acrylic Ink on Raw Canvas 100cm x 80cm



'Growth II', 2024 Acrylic Ink on Raw Canvas 100cm x 80cm



Practicing sustainability through recycling older paintings to form a new outcome.



'untitled', 2024 Acrylic Ink and thread on canvas 72 x 45 cm







Practicing sustainability through recycling an original 'Growth' painting into a more accessible form.

'untitled' (growth zine), 2024 acrylic ink, canvas, threads 11.5 x 16cm (closed) - 23 x 16cm (open)



Practicing sustainability through recycling older "unsuccessful" paintings to form a new outcome to inspire hope and dreams.



'our hopes & dreams', 2024 Acrylic Ink and thread on canvas 70 x 87 cm





"Mini 'Growth' Tiles", March-April 2024

Acrylic Ink on Canvas with embroidered growth details.

A5 sized canvas scraps.









'The Mini Growths', 2024

Detail Photographs

Acrylic Ink and Embroidery Thread on Canvas



'What Once Was Is No More', 2024, Solo exhibition image taken by the artist, Grace. Norwich University of the Arts, February 2024



'letting go (2024), Acrylic ink on raw canvas 110cm x 150cm



'let go' (2024), Acrylic ink on raw canvas 110cm x 150cm



'What Once Was', 2024, 60cm x 80cm Acrylic ink, thread, raw canvas.



'What Once Was', 2024, embroidered detail images.



'Wall - to - Wall III 2024'
Installation project at Norwich University of the
Arts, 2024
267 x 234 cm (Wall Size)
Organza, Cotton, Linen, Thread, Wire, Wood,
Acrylic, Yarn.



'What Will be Will Be', 2024 60 cm x 80cm (each canvas) Acrylic Ink, Thread



'What Will be Will Be', 2024 Embroidered Detail Images



'Growth' series, I-IV. 2024 Acrylic ink and threads on raw canvas 100cm x 80cm each



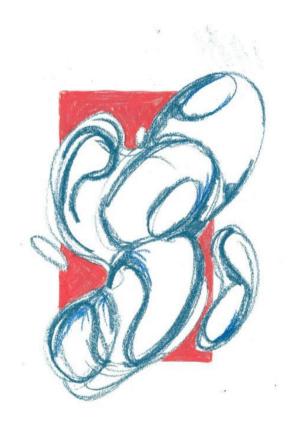
'Untitled', 2024 Acrylic Ink on Raw Canvas 110cm x 150cm

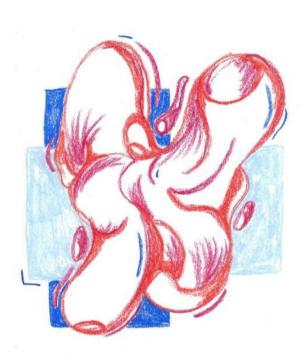


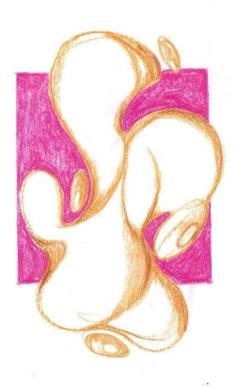




'Untitled' 1, 2 & 3, 2024 Gouache and pencil on A4 paper.







'Expanded' series, 2023 Pastel on A4 Paper





'We push and pull' 2024 Acrylic Ink on Canvas 90 x 90 cm



You kept me blue' 2024 Acrylic Ink on Canvas 90 x 90 cm