ROWAN COLLINSON



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Rowan Collinson Hedgerows







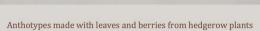
Miniature pinhole paper positives developed using nettle developer

This project focuses on the hedgerows close to my home through a range of visual outcomes which use hedgerow plants as a component of the creative process.

Rowan Collinson Hedgerows









Rowan Collinson Hedgerows







Still life photographs of leaves from hedgerow plants

Rowan Collinson Croft Cottage







This series explores the connections between people, place and time, telling the story of one house and garden through four generations of my extended family.

Rowan Collinson Croft Cottage







Rowan Collinson Croft Cottage







Rowan Collinson To the river's end





This body of work documents the course of the River Blyth in East Suffolk, from its source near the village of Laxfield to the tidal estuary between Southwold and Walberswick on the North Sea coast.

Rowan Collinson To the river's end





Rowan Collinson To the river's end











This series is the culmination of four months spent documenting a local footpath through winter. I walked this path multiple times a week, experiencing the subtle changes in the natural world, day by day.







Cyanotypes toned with bramble leaves, alder catkins and oak galls







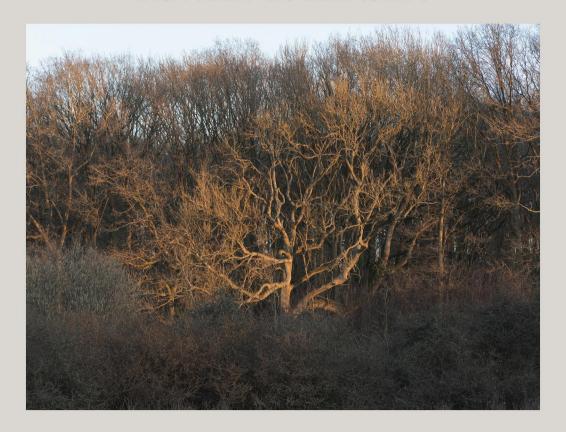
Plant developed black and white 35mm film







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